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Bandito Variable Typeface

01 — DESIGN PHILOSOPHY

Rounded Serif Typeface Design & Details

Bandito is a contemporary rounded serif typeface rooted in the warmth, vitality, and quiet confidence of Italian typography. Drawing from the visual culture of vintage posters, printed matter, and a strongly expressive graphic tradition, Bandito distills the spirit of that culture into a fascinating typographic system where discipline meets subordination. Bandito embodies the archetype of freedom, risk, and individualism — a system where structure and rebellion coexist in constant tension.

Every glyph in Bandito is shaped by an architectural tension. A characteristic bottleneck — an hourglass-like narrowing — holds back the ink at the base of each form, as if the letter itself were resisting the weight it carries. This structural tension defines the attitude of the typeface.

Key characters become true signatures — letters that introduce intentional deviations interrupting predictability without compromising the coherence of the system. Ligatures are not treated as decorative refinements, but as expressive elements capable of genuinely shifting the tone and personality of a composition.

Each letter seems to carry a will of its own, yet the overall system remains controlled and precise. Across the weight range, the design adapts with purpose. Lighter styles preserve an airy and refined quality, while heavier weights are progressively recut and compressed.

In the Black weight, the "bandit" fully emerges: tighter spacing, increased tension, and a denser silhouette push the typeface toward its most assertive expressive edge.

Rhythm & Applications.

Proportions are precisely calibrated to perform across branding, packaging, editorial, and digital environments, with a controlled rhythm that resists monotony. Bandito is a typographic system that appears to disobey, yet is built with even greater intention. Every deviation is deliberate, and every tension resolved within a coherent structure.

Features:

- Full family with italic variants for every weight
- Meticulously designed custom ligatures for editorial and identity work
- Small caps, circled numerals, fractions, and an extended symbol set
- Highly expressive alternate glyphs for advanced typesetting
- Broad multilingual support across Latin-based scripts

Ideal For:

Brand identities, editorial layouts, music packaging, cultural campaigns, poster design, and retro-inspired digital work.

Bandito is a typeface for those who understand that the most compelling forms are born where rebellion meets structure — a rigorous design that embraces contrast as a method, not a contradiction. Fight on.

The quick brown fox jumps over the lazy dog.

LIGHT

300

The quick brown fox jumps over the lazy dog.

REGULAR

400

The quick brown fox jumps over the lazy dog.

MEDIUM

500

The quick brown fox jumps over the lazy dog.

SEMIBOLD

600

The quick brown fox jumps over the lazy dog.

BOLD

700

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

LIGHT ITALIC

300

The quick brown fox jumps over the lazy dog.

ITALIC

400

The quick brown fox jumps over the lazy dog.

MEDIUM ITALIC

500

The quick brown fox jumps over the lazy dog.

SEMIBOLD ITALIC

600

The quick brown fox jumps over the lazy dog.

BOLD ITALIC

700

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

aalt Access All Alternates

locl Localized Forms

subs Subscript

sup Superscript

numr Numerators

dnom Denominators

frac Fractions

ordn Ordinals

lnum Lining Figures

onum Oldstyle Figures

dlig Discretionary Ligatures

liga Standard Ligatures

c2sc Small Capitals From
Capitals

ss01 Stylistic Set 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

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